

The Bullet

FEATURES

SPORTS

Woman who killed husband speaks to college community at Candlelight Vigil

See page 4.



It's time to get better. Why don't you go Meet The Trainer?

See page 8.



Volume 76, No. 6

Mary Washington College's student newspaper since 1922.

October 10, 2002

inside

DON'T LOOK:
Tasteless cartoon runs with rampant squirrels.
See Page 3.

ROCK THIS MWC:
Virginia Coalition plays for college's Rocktoberfest.
See Page 12.

WHERE HAVE YOU GONE:
Beloved professor Carmen Gillespie left.
See Page 16.

weather



TODAY:
Showers with a high of 70 and a low of 57.

FRIDAY:
Rain with a high of 66 and a low of 59.

SATURDAY:
Cloudy with a high of 72 and a low of 57.

SUNDAY:
Cloudy with high of 73 and a low of 62.

verbatim

"It looks like a crime scene. Poor, poor Chandler."

Aaron Layman



Phillip Griffith/Bullet

Workers outside of Chandler Hall.

What's The Hole Story?

Pipe Problems Wreck Havoc Outside Chandler

By ADELE UPHAUS

Staff Writer

Mary Washington College students on their way to Seabeck dining hall have had to go a roundabout way in recent weeks due to a large hole in front of Chandler Hall.

"It makes getting to Seabeck sort of like an obstacle course," said senior Laura Nelson. "It's pretty irritating." According to John Wittenmuth, Assistant Vice President for Facilities Services, the excavation is being caused by the replacement of a portion of the steam pipe supplying heat to Chandler.

Several weeks ago, steam was observed rising from the ground in front of Chandler, alerting the campus maintenance crew that there was a problem with one of the pipes. The initial plan was to replace a small section of the pipe, but upon closer inspection the pipe proved to

have been worn extremely thin due to years of corrosion, so workers are currently replacing 160 inches of pipe.

"Sections of the pipe could fail at any time in the immediate future," Wittenmuth said.

Wittenmuth estimates that the pipes in front of Chandler, which are an auxiliary branch of the main system that transports steam from the heating plant to the campus buildings in a massive series of underground passages, are more than 10 years old. Portions of the campus system are even older.

Tim Massey, Maintenance Services Director, estimates that some of it was laid more than 50 years ago.

According to Massey, the majority of the main steam lines are encased in tunnels, unlike the auxiliary line in front of Chandler. These are directly buried in the ground and come into immediate contact with soil, water, and rain, making them more susceptible to corrosion.

see PIPES, page 2

Computer Viruses Running Rampant

Help Desk Has Repaired 30 Infected Computers

By ERICH NECKEL

Staff Writer

Junior Bridget Ralph's computer, like many other students' computers at Mary Washington College, is sitting behind the computer help desk right now due to a computer virus.

However, the message from the Computer Help Department is that her computer does not have to be there. According to the Mary Washington College Computer Help Department, many of the computer viruses plaguing students can be eliminated or prevented by using a virus scanner.

"Viruses are as big a problem as the user lets it become," said Keith Gagnon, Director of Multimedia Center and User Services. He also said the easiest way to prevent viruses is to have a current version of a virus scanner, such as Norton Anti-Virus or McAfee Virus Scan, running and to make sure it scans the computer frequently.

According to Gagnon, most every student already has a type of virus scanner already installed on their computer, but most times the programs either aren't up and running or they have not been updated.

see VIRUS, page 2



Kathleen Topodi/Bullet
Multimedia Center Director Keith Gagnon.

Psychology Professor Says Killer Is Serial Killer, Students React

By PORTSIA SMITH

Assistant News Editor

The sniper shooter, who recently shot a Spotsylvania woman and killed five others in Maryland, has been characterized as a spree killer. But according to Debra Steckler, associate professor of Psychology and expert in forensics and criminology, the killer now fits the profile of a serial killer.

"A spree killer is someone who in a very short period of time kills a bunch of people," Steckler said. "The longer the time period drags on he will not be a spree killer, but a serial killer."

The shootings began last Monday in Aspen Hill, Md. when a shot was fired into a Michaels Arts and Craft store. No one was injured.

Five people were shot and killed in Montgomery County, Md. during a 16-hour period from Wednesday into Thursday morning. A sixth victim was killed Thursday night in D.C.

A 43-year-old Spotsylvania woman was shot in the back in the parking lot of Michaels Arts and Crafts store near Spotsylvania Mall on Friday. She was released from the hospital Monday.

A 13-year-old male was shot in the chest on his way to a middle school in Maryland on Monday. He is still hospitalized. A suspect has not been identified.

On Wednesday, someone was shot in Manassas, but police have not connected the crime when *The Bullet* went to press. Police Director Jim Harris said a number of parents called for reassurance of the students' safety when the shooting happened in Spotsylvania.

"They wanted to make sure it was safe, and it is," Harris said. "We are making ourselves more visible, covering the outlining areas, and we are currently looking at ways to increase police presence."

Police Director Harris also encourages students to report anything out of the ordinary to campus police.

Junior Katie Smith, who has family in Montgomery

County, relates the incident to Sept. 11.

"It's really scary and at the same time it's just like Sept. 11," Smith said. "You just can't sit in your room and hope that nothing bad happens to you. You can't live your life in fear. We just need to look out for each other more."

Other Mary Washington College students try to understand how such a thing could happen.

"It makes you wonder what can drive a person to shoot anyone randomly," sophomore Milimo Thindwa said.

Steckler said that the killer is most likely experiencing some type of precipitating stress, such as getting fired from a job, marital problems, or something that pushed him over the edge. She says that this kind of killing gives him a sense of power.

"In serial murder cases, most kill because of the power and control they have over the situation," Steckler said.

Evidence found near the site of the middle school shooting, including a shell casing and a T-shirt with a message saying "Dear Policeman: I am God," proves that the killer wants

see KILLER, page 2

Peeping Tom, Break-Ins Plague Off-Campus Students

By CATHERINE SHIFLET

Staff Writer

Fredericksburg city police are searching for suspects in a series of August break-ins and voyeur-related incidents. Two of the three affected residences house Mary Washington College students.

At 4:20 a.m. Aug. 2, a man broke into a ground-floor apartment in Stafford County and stared at its young female resident before casually walking out the front door, reports Kari Pugh of the Free Lance-Star. Her article describes the suspect as white, 40 to 50 years old, 5 feet 10 inches tall and 200 pounds, with brown hair and a receding hairline.

Five days later, a similar scenario ensued at a William Street house rented to college students. According to one female resident, who wishes to remain anonymous, at around 5 a.m. Aug. 7, an intruder walked down one side of the house looking for a window to break into.

"This woke my roommate up and she proceeded to call 911," the resident said, who was not present at the time of the break-in. "The police officers were at the house while he was breaking in."

The intruder slit open the screen of a bedroom window, and then pushed the window with enough force to break its lock, according to the resident. She added that the roommate was standing in the dining room, trying to exit the house, when the man started walking toward her.

"He never said a word as he approached her," she said. "When he got close enough, she pushed him away and yelled for him to get out of the house."

The intruder escaped out the back door and escaped despite a police chase.

The roommate's secondhand description of the perpetrator is "a white male, in his early to mid-20's; about 5'10" - 5'11", short blond hair, built like a football player, clean cut with no tattoos or piercings." The police

description matches this profile, adding that the man weighs between 190 and 200 pounds.

At 9:30 p.m. Aug. 8, a Moncreute Street resident spotted a voyeur looking into a Mary Washington College student's bedroom window, Pugh reports in another article for the Free Lance-Star that, "The prowler fled toward Hanover Street when he realized the man next door had spotted him." Police believe this man is probably the Aug. 7 intruder.

Jim Shelhorst, spokesman for the Fredericksburg City Police Department, says police have a few suspects but no arrest yet in these cases. He also says voyeurism is rare in Fredericksburg in comparison to other college towns.

On campus, Lieutenant James Snipes of MWC police agrees. He thinks voyeurism is more common at urban schools like Virginia Commonwealth University in Richmond.

"We're a city, but we're not a real urban environment," see TOM, page 2

Police Beat

By PORTSIA SMITH
Assistant News Editor



Oct. 4—At 8:50 p.m., Brian V. Zehring, 18, of Fredericksburg was seen in Virginia Hall. He had been issued a trespass warning on Sept. 24. He was arrested for trespassing. He went before the magistrate and was released on his signature.

Oct. 7—Between Oct. 3 and Oct. 7, a license plate and plate holder was removed from the rear of a vehicle parked in the Sunken Road South lot. The case is under investigation.

Holy Chandler! It's Getting Steamy

▲ PIPES, page 1

"The pipes in tunnels are nowhere near as susceptible to corrosion," said Massey.

Massey said the main result of corrosion is rust, which could lead to failure of the pipes. The primary result would be a loss of heat to the buildings, as well as a halt in the hot water supply to dorms. With portions of the steam system being more than 50 years old, Massey estimates that major repairs to the system are conducted twice a year.

Wittenmuth agrees that major repairs of the kind currently on exhibit in front of Chandler are not abnormal.

"It's an inherent aspect of operating a central heating system," he said.

As it is, repairs are only conducted based on localized failures, and there are no plans to replace the entire steam system with newer pipes.

"I can't even begin to think of how big a project that would be,"

Massey said. "It would be a major undertaking."

At present, Massey is unable to estimate the cost of the current repairs, due to the lack to date of billing statements on certain pieces of equipment and the cost of labor factor. He hopes to have the actual steam line in front of Chandler replaced by the end of this week, and he anticipates that all the walks should be reopened sometime

next week.

This may not be soon enough to some students.

"It looks like they just made a big hole, and that didn't fix things, so they just made a bigger hole, and it will just keep on getting bigger," said MWC student Jonathan Yonce.

Aaron Layman, another MWC student, agreed. "It looks like a crime scene," he said. "Poor, poor Chandler."

Other students don't mind the cavity as much. "I think it's interesting and I'd like to run around in it," said senior Matt Hanley. "It looks like trench warfare."

While the hole elicits mixed reactions in students, professors in Chandler said that the major construction has not interfered with their ability to hold classes or teach. David W. Kolar, Assistant Professor of Psychology, said that one worker came in to ask him when would he be a good time for him to jackhammer for 10 minutes.

Professor Thomas G. Moeller agreed, and said that he has often observed workers come in to ask professors when there are classes and breaks and when it would be disruptive for them to work.

"I've been very impressed with their thoughtfulness," Moeller said. "Just hope they get it done so there's heat in the building."

Peeping Tom On The Loose

▲ TOM, page 1

Snipes said.

Three cases of peeping toms have appeared in college's crime records since 1999.

One of the Fredericksburg cases began in mid-February for seniors Kellie Nowak and Laura Winter. Then juniors living on Bright Street, the women dealt with a voyeur's repeated spying for weeks. Nowak's first encounter occurred around 11 p.m. after she had taken a shower.

"I was in my room naked," Nowak said. "My cat was looking up at the crack in my window blind, so I looked up and saw this guy through the crack, probably in his 40s. He had these big thick glasses on — it was so creepy."

He ran away when she screamed, but came back on several other occasions. Police never caught this suspect, whose actions did not escalate to intrusion or assault. Both girls have new residences this school year but remember the emotional impact of their voyeur clearly.

Winter described the multitude of emotions she experienced at Bright Street.

"You go through stages," she said. "First is paranoia. You keep waking up at night. You wonder, does he just want to see you, or [will something happen] if he likes what he sees?"

"You get sick of the fear, and it turns to anger," she added, then says the final stage is acceptance. Yet, she said that in the back of her mind, "It was still there."

Nowak has advice for off-campus female students who choose to protect themselves.

"Make sure all your doors and windows are locked. Do not walk anywhere by yourself," she said. "I'm so cautious now, even during the day — I make sure my blinds are up."

Some on-campus students do not take the precautions Nowak describes because they feel there is not much threat in the residence halls. Junior Catherine Miller often leaves blinds open, and after hearing about the off-campus incidents said, "I'm not really worried about it."

However infrequent voyeurism is in Fredericksburg on or off-campus, authorities say the incidents that do occur should still be taken seriously. Christopher Kilmartin, associate professor of Psychology, suggests never considering a voyeur harmless. He defines a peeping tom as someone who seeks to observe people without their knowledge or consent for purposes of sexual gratification.

While many of these voyeurs just look, Kilmartin says not to discount other motives.

"My cat was looking up at the crack in my window blind, so I looked up and saw this guy through the crack. He had these big thick glasses on — it was so creepy."

Kellie Nowak

"There are chronic, harmless people. Others are looking for an opportunity to break in," he says, and adds that some may escalate from looking to sexually assaulting their victims.

Spokesman Shellhorse asks female residents to call the police if they see anything suspicious. "Never hesitate to call police," he says. "If you see somebody lurking, call the police." Lt. Snipes urges students to call campus police as well at 777.

Off-campus students do not need to wait for an emergency to call police. Many students rent older homes that might need a more thorough security check, and if they ask, Shellhorse says officers will check for vulnerable spots in their homes. The city police office phone number is 540-372-1122.

On-campus, students find many safety precautions already taken care of for them. According to Snipes, dorms are locked and monitored by residence life staff, and the level of security has been emphasized more in the last few years. Last spring, the college started a policy where staff must wear identification badges in the dorms.

Dorm residents can still take extra precautions, according to college officials.

"Be vigilant at night," Snipes said. "Be aware of the view in your window and what people might see. Don't let [man] doors get propped open, and don't let people in without proper identification."

Chris Porter, director of Residence Life, urges students to use the blinds or shades provided on their windows, even if they are not on the first floor.

"The best piece of advice I can give is to be aware of your surroundings," she said.

Victims may find support through MWC's free counseling services, Kilmartin said. RCASA, the Rappahannock Council Against Sexual Assault, is another option. The Psychological Services Center phone number is 540-654-1053; RCASA is 540-371-1666.

Getting support for victims may be simpler than treating the voyeurs. Peeping is a Class I misdemeanor, the highest type of misdemeanor under law, according to Snipes. The maximum penalty is 12 months in jail and a \$2500 fine. However, there is no legal mandate that voyeurs get counseling, and according to Kilmartin, most will not volunteer for treatment.

A final piece of advice for students worried about untreated peeping toms comes from the college police website.

"Intuition is important," it says. "If a place or situation doesn't feel right, leave."

Nation In Brief

By Lindsay Beaton

Queen of Speed Crocheting Named

New York—40-year-old Lily Chin won the unofficial title of queen of the speed crochet circuit, beating out British champion Susan Broscoe and completing the first national speed crochet contest in the United States. Chin, who resides in New York, completed 92-1/2 double crochet stitches in three minutes, reported Reuters on Sunday. Broscoe only completed 76-1/2 stitches. "I think it is so thrilling," said Chin. "My mother thought I would be less hyper if I took up knitting. Now I can do this with my eyes closed." Chin has written a book, "The Urban Knitter," designed for children learning the art, and is a successful teacher and designer. She has been knitting since she was eight years old.

Saddam and Osama Safe in Massachusetts

Washington—The Supreme Court refused to review a four-year-old law in Massachusetts banning gun clubs from using likenesses of certain human figures, like Saddam Hussein and Osama bin Laden, as targets. The ban, the only one of its kind in the United States, applies specifically to gun clubs with special licenses for large-capacity weapons, reported the Associated Press on Monday. State officials said that the Supreme Court has better things to do than look at a law that only affects one state, but a group of people including a minister, the gun clubs and a wheelchair-bound retired military officer who competes in shooting events are challenging that notion. "There are far more gun owners in the Commonwealth who would like to shoot at a target of Osama bin Laden than there are persons who burn the American flag," said their attorney, Stephen Halbrook, referring to a case in 1990 in which the Supreme Court overturned a federal statute that punished people who burned flags. The gun clubs say their First Amendment rights are being violated, and they will continue to fight the law.

Sex Life of a Fruit Exposed

Indio, Calif.—"The Romance and Sex Life of the Date," a true movie about how dates, as in the fruit, are reproduced, has been showing in a small theater in Indio since the 1950's. Every day, between 8 a.m. and 6 p.m., curious people walk into the 108-seat theater at Shields Date Garden to see the free show, reported the Associated Press on Monday. "We still have people who ask us if they can take the children in," said Juanita Ottman, an 80-year-old worker at Shields. The now deceased founder of the Garden, Floyd Shields, was an ingenious marketer who realized early that sex sells and had no qualms about using it to further his own business. According to the movie, date trees come in male and female versions. Bees are attracted to the male flowers and avoid the female flowers, so workers cut off the male flowers, then dry out and extract the pollen and dust the female flowers with it. Date production in the Coachella Valley is expected to hit 30 million pounds this season.

And the Funniest Joke is...

"A couple of New Jersey hunters are out in the woods when one of them falls to the ground. He doesn't seem to be breathing, and his eyes are rolled back into his head. The other guy whips out his cell phone and calls the emergency services. He gasps to the operator, 'My friend is dead! What can I do?' The operator, in a calm soothing voice says, 'Just take it easy. First, let's make sure he's dead.' There is a silence and then a shot is heard. The guy's voice comes back on the line. He says, 'OK, now what?'" LaughLab, a year-long experiment created by British psychology professor Richard Wiseman, involved asking thousands of people around the world via the internet to rate the humor value of a list of jokes, or add their own if they wished. This joke was the winner in a tally of over two million votes for 40,000 jokes.

Doctor, I Think My Computer Is Sick

▲ VIRUS, page 1

"Many times people don't even know they have to pay to update that service," Gagnon said.

The virus scanners run on a subscription program and if the user does not pay to get them updated they will stop running properly or often a new virus will develop that the old version of the scanner won't pick up and recognize.

This preventative advice does not immediately help students like Ralph whose computers are currently disabled by a virus. A virus on her computer made it so that she was not able to open any of her programs once her computer started up. She took it to the computer help desk and with the aid of a restoration disk, they were able to have it up and running in a couple of weeks.

"I have two writing intensive classes and I need to have a computer," Ralph said. Her sisters were already coming down for a visit and they were able to bring both the restoration disk and an old computer for Bridget to use while she is waiting for hers to come back.

Once a virus infects a student's computer, they can take it to the Computer Help Department and there are many people there that can fix the problem. When an infected machine comes in the first thing the technician has to do is establish whether or not it is actually a virus that is causing the problems. Because of the varying nature of viruses, it is not always clear to the user that a virus is the reason their computer is acting up.

According to Gagnon, of his estimated 30 computers that have been worked on for viruses this semester, only about 10 of them had students who came in and knew they had a virus. The others came as in with different symptoms caused by a virus, such as a slow connection or problems with the email systems or simply annoying messages coming up.

Once the Computer Help Department gets an infected computer they can usually fix it. According to Edward Gray, Senior Computer Help Desk Technician, they take the infected machines and "clean them off" to get rid of the virus. The cleaning off process may consist of reinstalling the whole hard drive in order to start the computer fresh.

Gray said that most of the viruses that students come in contact with are sent through e-mails. The most prevalent type of these viruses right now is the KLEZ virus, which, according to Gray, gets into a user's email system and address books and sends itself out under different people's names from the infected computer. Gagnon asserted that NIMS, the email server used by the school's network, has protection against this type of virus and the students who come in contact with this type of virus on campus are probably using a different email server in addition to the campus email system.

The school has a web site set up to answer questions on viruses and to get software to protect users' computers. This information can be found at help.mwc.edu.

Killer Strikes Near Fredericksburg

▲ KILLER, page 1

control, Steckler said.

"God is powerful. God is in control," Steckler said. "And that's what he wants to be."

Gun Club President Carrie Martson said that he could have more control with a better gun.

The .223-caliber bullets used in four of the Maryland shootings and in the Spotsylvania shooting came from a hunting or assault rifle. Martson said that these kinds of guns are available anywhere and compared to other guns, are not that powerful.

"He's using something that anybody can get," Martson said. "It is most likely to be a hunting rifle

generally used to kill small animals."

Martson also stated that the killer is probably a hunter and doesn't have much training because he hasn't hit the kill zone. The kill zone is an area that, if hit, it would kill, such as the middle of the forehead or chest.

"He is shooting from about 150 to 200 yards away and with a rifle, that's not that hard to do," she said. "He has the shooting qualities of a hunter, but a decent hunter would be more accurate."

Professor Steckler predicts that the killer will be caught. She said the police might get lucky or the killer will make a mistake.

CORRECTION:

Last week's article "Summer Session Turns Around Profits" had the incorrect byline. The byline should have read that Cory Templeman was the author.

Viewpoints

your opinions

Editorial

Accentuate The Positive

With the budget cuts and other issues plaguing the Mary Washington College campus, it's very easy to focus on the negative. Sometimes, it seems very hard to find the one point of light in the midst of what seems to be a problem-riddled world.

However, most of us at Mary Washington College didn't apply here because we anticipated roadblocks on the way to our graduation day. We applied here because the value of an MWC education is quite high. We applied here because the campus is a community as opposed to that of a huge school. We need to start refocusing on what excited us to come to MWC in the first place, be it to study or to work.

We tend to focus on the negative within our classes, completely forgetting that our professors are here for our benefit. We overlook the fact that their passion for the material they teach and the individuality of every single one of them makes our education worth so much more than sitting in a lecture class of 200 at a large university while a jaded professor drones on about nuclear fusion.

We complain about the outdated nature of our buildings, but the Bond referendum that every single one of us is aware of will help to modernize many of these buildings. All we need to do is register to vote and vote yes.

The positives of MWC are too numerous to go into extensive detail. The higher academic caliber of applicants. The increased diversity on campus. The numerous student organizations that work their butts off to keep the quality of student life high.

The budget cuts are an unfortunate certainty. Inevitably, programs will begin disappearing, money will get reallocated from one program to another, and members of the MWC community may look at other schools to attend. However, before anyone gets to that point, we should all try to remember why we came to MWC in the first place.

Editor's Note:

Due to computer and email problems, several letters to the editor were lost. We invite anyone who submitted a letter to please resubmit it for the next issue of *The Bulletin*.

the Bulletin

www.thebulletonline.com

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FAST FACT:

Pennsylvania is home to Clarion University, the alma mater of Kurt Angle, Olympic gold medal wrestler and WWE superstar.



Six Tips In Search Of An Opinions Writer

JEFFREY CAVANO

Guest Columnist

A couple of weeks ago, I wrote a little screed for *The Bulletin*, of which was written: "the letter was poorly argued and poorly written." Now, I'm not going to argue with that assessment, because Michael Boniero and Kendall Manion (who kindly penned a response; I think they were my first two readers) were right: it didn't really make a point.

To top it off, I read the editorial "I Don't Know And I Don't Care" (Sept. 19) saying that not too many people send in op-eds. Now, I'm thinking, "well, maybe people are afraid of making fools of themselves." So, I got to thinking that maybe people need advice on the mechanics of writing. Given that

there were some obvious mistakes in my last column, I felt it necessary to write some general guidelines, based on my experience.

First, and most importantly, ask yourself "What's the point?" If you are pissed off at the parking situation on campus, then offer some suggestions to make it better (i.e. designate the lawn of Brompton as commuter parking). It does you no good to gnash your teeth if you haven't thought through a solution.

In this vein, insulting and condescending letters have no point, apart from being insulting and condescending. To compose a true rebuttal, do yourself

a favor and do some research and construct an effective argument. For example, if someone states that the nuclear bombs dropped on Hiroshima and Nagasaki were necessary to end the war, you can point out that according to Eisenhower the Japanese were on the verge of surrendering and thus they were completely unnecessary. Resorting to demagoguery and distortion of the argument (for instance, calling something "liberal propaganda") proves nothing except that you are lazy or stupid. Honestly, it turns your credibility to crap if the

width and breadth of your argument is: "I am dumbfounded that such a letter was written and furthermore, astounded that the same letter (as opposed to some other letter about breath mints?) was deemed publishable."

Second: Proofread the rough draft! This is especially important if you're in Trinkle Hall at 2 a.m. and are not completely awake. Avoid the embarrassment of opening the paper and groaning "I can't believe they printed that!" Cut out as many words as you can; learn how to write sparingly. If the sentence doesn't "feel" right, it isn't. Delete; try again.

Third: Keep digressions to a minimum. I tend to turn my articles into history lessons, because I try to include as much background as I can. While educational, readers may have trouble seeing how carpet bombing in Cambodia relates to the political

▼ see **SIX TIPS**, page 15

"First, and most importantly, ask yourself 'What's the point?'"

Jeffrey Cavano

The Trials And Tribulations Of Parking

JULIE STAVITSKI

Editor-In-Chief

Allow me to ask the question on the minds of numerous MWC students. What on earth is the deal with parking? In all honesty, we know the deal. There is none. Or, to be completely accurate, very, very little.

For commuting students, this year parking is worse than I remember it last year, due to the construction at Goolrick. It's horrible. I've driven by the war zone that is parallel parking on College Avenue. I've witnessed many mighty soldiers prepared for battle in their Honda Civics and Jeep Cherokees driving around at about 10 m.p.h., whipping their heads back and forth searching for that elusive parking space that is too small for a child's Barbie Power Wheels. And if someone happens to get that spot before them, I've seen their faces screw up and can only imagine the words leaving their mouths.

My blood pressure gets higher every time I drive to campus to find a parking

spot. For my 9:30 a.m. class, I've got to get on campus by 8:15 a.m. to be lucky enough to find a space in Thornton Lot. If I've missed that time by even five minutes, I begin my roll down College Avenue, and as my luck would have it, I always see two parking spaces at least 1000 feet in front of me. And every time two cars pull out in front of me off of Rowe Street and zip their little cars into the spaces. This about the point I mutter an obscenity or two to myself.

At about this time, I pass GW lot on my left. On my good days, I see the elusive spot waiting right behind the bushes, taunting me. I get to the light to make my left hand turn, and seventeen cars are going the other way.

Of course, one of them pulls into my coveted spot. Now my obscenity gets a little louder.

Now, my only option is the Sunken Road North lot or the William Street lot. Either way, I end up making a 15 minute trek to get to my classes in Monroe. To me, this seems ridiculous, but after I complained to a friend of mine who goes to JMU, she laughed in my face and told me she usually parks at least 20 minutes away from her classes.

▼ see **PARKING**, page 15

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected.

Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. *The Bulletin* reserves the right to withhold libelous material.

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Features

extras about people and places

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-  to October being Breast Cancer Awareness Month.
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Objectivity and Violence

Israeli Students Speak of Life in the Middle East

By LAUREN DeANGELIS
Staff Writer

During her regular Friday morning shift as a waitress at the Moment Bar in Jerusalem, Dafna Kiro said she felt safe in a city that was often the target of frequent terror attacks. She said she took comfort that the Moment Bar, one of the most popular places in Jerusalem, was just down the street from the Prime Minister's house.

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"I'm 25 and I have to deal with this," Kiro said. "This is not a normal life."

On Oct. 3, Kiro, a Hebrew University law student, and two other Israeli college students, Dan Einav and Oren Keston, explained to about 60 Mary Washington College students on Oct. 3 what daily life is like in Israel today.

"My message to you is that Israeli and American students are practically the same," said Einav, a student at the Inter-Disciplinary Center's Lauder School of Government and Diplomacy. "We date, we go to bars, clubs and restaurants, we have thoughts, but in the past two years, our lives have changed."



Peter Kelley/Bulletin

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Since September 2000, the prolonged Israeli-Palestinian conflict over the Israeli-occupied West Bank and Gaza Strip territories has snowballed, resulting in widespread violence and terror attacks.

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"If I would have chosen not to go back, terror would have won me," Kiro said. "I will not let terror dictate my life."

Likewise, when Einav, sitting in class one day, received a call from the army to report to the reserve to stop a suicide

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"Men usually spend 35 to 50 days per year in the reserve. Sometimes half of

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Kiro explained that though law commits Israelis to serve in the Army, their love for their country is the real motivation.

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see ISRAEL, page 6

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"I didn't even tell anybody for two years," she said. "People would say, 'Gosh you seem so together' I would do anything and everything not to deal with it."

Wright was part of Mary Washington College's annual "Taking Back the Night" candlelight vigil for victims of sexual assault and domestic violence. On Tuesday Oct. 1, a record number of supporters gathered on campus walk to hear the stories of those

who have experienced domestic or sexual abuse. Many ended up telling stories of their own.

The vigil proclaimed its purpose stated on the front of purple programs: "To honor those who have survived and remember those who have died as a result of domestic violence and/or sexual assault."

The evening featured guest speaker Rochelle Chong, a survivor of a 10-year long abusive relationship that ended when Chong fatally shot her attacker, who happened to be her husband.

"It's over and I know it's over because I can talk to you all," Chong said. "I did enough crying for the world and I don't have to cry anymore."

Following Chong's story, Polly Newman, a survivor of childhood abuse, spoke.

"My goal in doing this work is so that people can see themselves as others see them, not as abusers saw them," she said.

Many who told their stories had a message for other victims. Newman was sharing her story since 1992.

Following these accounts, the microphone was opened up for anyone who wished to share his or her story. For a few minutes, the crowd remained still as they waited for someone to initiate storytelling. A female officer of the

U.S. Army broke the silence.

"I want to share this story because the stereotypes of domestic violence are just that: stereotypes," she said as she began her story.

A number of support services were present such as the Rappahannock Council on Domestic Violence, the Rappahannock Council Against Sexual Assault and the Rappahannock Area Council for Child Abuse Prevention, distributing pamphlets with information. Many of the members of these organizations rose during the open microphone portion of the vigil to share their experiences.

Bullet staff writer Terry Norton promoted seeking outside services for help.

"If you try to get it alone, you'll be fine for a while," she said. "It'll come back and when it does, RCDV or RCASA is there to help."

Norton shared her experience in healing with the crowd.

"I've been there and now I give my time to RCASA to give back what they have given me—my life," she said.

Junior Jason Echols stressed awareness as he spoke into the microphone.

"It's important to realize it can happen to anyone and it has a lasting affect," he said.

Senior Alexis Wright, an RCDV advocate, was instrumental in putting the vigil together.

"It was to spread awareness that it could happen on this campus," she said. "We had a lot of resources and empowerment [at the vigil] for survivors to not feel alone."

As the evening came to an end, volunteers distributed candles to the crowd and flames began to ignite among those present, Wright concluded the vigil.

"We will not stand in darkness anymore," she said. "We will not deny the horrible things that have happened to us."



Albert Kugel/Bulletin

Students gather at Ball Circle for a night of reflection.

Students Flock to Cancer Awareness Fair



Freshman Kara Meekins and sophomore Elizabeth Williams provide information on breast cancer.

By MINDY COMPTON
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If you saw the pink balloons on campus Friday Oct. 4 and wondered what was going on, you needed only to walk down to Ball Circle. The First Annual Breast Cancer Awareness Fair took place from 4:30 p.m. to 7:30 p.m. that day, with bands, food, a raffle, and lots of information on breast cancer recognition and prevention.

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"We're very concerned about prevention in young women who probably think they're not at risk. Breast cancer can occur in anybody at any age," said Nikki Hyldahl, a physical therapist at

Mary Washington Hospital and a representative from the American Cancer Society (ACS) who stood at the main information table.

Perchola Taylor, a technician at the hospital and also an ACS representative, echoed Hyldahl's sentiments.

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T-shirts promoting the fair and awareness of cancer were sold for \$8 and \$10 bought a t-shirt and three raffle tickets for a chance to win a television. Junior Joseph Greene proudly wore his new pink t-shirt.

"I think it's really good to be aware of breast cancer," he said.

The bands Sherm, System Sound, and the Jesse Chong Band livened things up with their performances as students enjoyed the free subs,

chips, and pretzels. Liz Beebe, a junior, was excited about the fair and what it promoted. "You should examine your breasts thoroughly every month. I do," she said.

At the information table run by Hyldahl and Taylor, students had a chance to examine a fake breast for lumps and take a breast cancer quiz.

"After taking the quiz, I felt that my knowledge of breast cancer was adequate but could be better," said senior Rebecca Miller. "One of the most surprising things I learned was that breast cancer can happen to men and women."

While the First Annual Breast Cancer Awareness Fair was apparently a success, senior and Giant staff member Sylvan Emory said she expected that more students would have attended the fair.

"Giant was disappointed with the small student turnout," she said.

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▼ see ISRAEL, page 6

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Juliette Gomez/Photo

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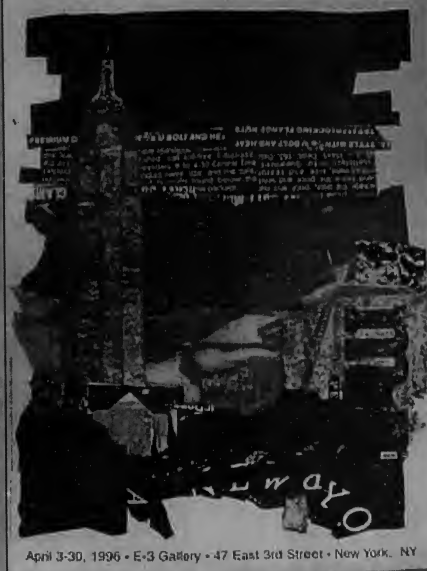
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JOHN MORSE



April 3-30, 1996 • E-3 Gallery • 47 East 3rd Street • New York, NY

Lauren Burgess/Bullet

A poster depicting John Morse's art.

One Man's Trash Is Another's Art

John Morse Lectures On His Art

By JAMES TRAMEL

Staff Writer

Sanitation engineers make money off of trash. Homeless people will sometimes sleep in trash. Some people find hidden treasures other people's trash. John Morse finds a medium for art in trash.

"To me, art is seeing. Its about what you see, and how you see it, and how you create it on a page," Morse said.

Trash art is literally what it sounds like. Morse finds trash and every day items, and manipulates them into a medium to create his art.

"It's just right there. I'm just looking for color, and I can find it right in front of me," said John Morse.

Morse, a public relations writer and artist. Morse gave two presentations to Mary Washington College students on Oct. 3 and 4. Morse's "trash art" has gained him international reputation.

Since 1982, when he moved to New York, Morse has done sketches, paintings, and trash collages of the city. Soon after his arrival he discovered what would be his favorite buildings: the World Trade Center Twin Towers. For nearly 19 years, until their destruction last year the towers were his best-loved and most portrayed edifices in the city. His last WTC drawing was made Sept. 7, 2001, according to the sources from E3 Gallery in New York, a gallery that displays and sells Morse's art.

At a recent show in the East Village of New York, Morse said he has made well into six figures on the sale of 61 pieces of art. Subjects included the Statue of Liberty, the Staten Island Ferry, and the WTC, according to the E3 Gallery. Many were pen or grease pencil sketches from small notebooks that he carried in his back pocket. Some were extremely intricate collages. Collages made from none other than the local trash: envelopes, bags, parking tickets, gum wrappers, and whatever else caught his eye. "I don't look for meaning in my materials, I just look for color. Whatever works, whatever goes—be it a piece of string or a brown bag," Morse said.

Morse has been doing art since he was a child in Lake City, Florida.

According to Morse, Lake City was the most backward town in America, where people were proud to be ignorant. He said it was a town he hated, and he said felt like an outcast because he had a brain. "Nothing else could give me company or solace when I was kid, except art. And so I did art," Morse said.

Morse said he has not had no formal art training, outside of visits from a family friend named Will Smith. Smith was a master artist who gave Morse a few lessons in oils over the course of five years, until the age of 15.

Morse grew up with associate professor of English, Linguistics, and Speech, Steve Watkins in Lake City Florida. He currently lives in New York City. He has no pets, outside of his boyfriend Ross, he mentioned jokingly.

Portions of the sales of his recent show went to Marriage Equality of New York to help same sex partners who have lost loved ones in the disaster, and have had a particularly difficult time receiving benefits from the city. Marriage Equality, a non-profit organization founded in 1999, advocates and lobbies for the rights of gay and lesbian partners to share the privileges and responsibilities of marriage. Only after an executive order from New York Governor George Pataki have some benefits been distributed to these individuals.

Morse is also a public relations writer with the Nolan/Lehr group, and has worked on releases for "Random House's Webster's Dictionary," "The National Conference for Community and Justice," and "National Engineer's Weekly." Stories included words created out of the Clinton administration, faith-based organization declaring racism evil, and the home of the future, respectively.

Proud To Be Israeli

— ISRAEL, page 6

Brigade, said that he felt a sense of mission to Israel.

"It never crossed my mind to refuse to serve my duty," he said.

Originally born in the Philippines, Keston decided to become Israeli after visiting his grandparents in Tel Aviv. He compared the Israeli people to a local cactus, prickly and diverse on the outside and soft on the inside.

"Though they come from many different backgrounds and countries, the Israeli people are like one whole family," Keston said. "Their hospitality and warmth is just amazing."

This pleasant representation is not apparent to Americans through the media, which often portrays a one-sided and negative view of Israel in light of the Israeli-Palestinian conflict. Israel's extensive previous attempts at achieving peace and its significance as the only free Democratic society in the Middle East are not expressed to the American public.

Israel at Heart, the non-profit organization that sponsored the Israeli student speaking tour, aims to educate American students with an unbiased understanding of the Israeli people and the Israeli-Palestinian conflict.

In achieving this goal, Kiro asked that American students educate themselves before formulating opinions about Israel.

"Know us before you judge us," she said. "There are two sides to this story. Be able to protect your opinion."

Kiro explained that Israel's July 2000 peace proposal would have given up almost 100 percent of the disputed territories to the Palestinians, but it was rejected.

"War was forced on Israel," Kiro said. "I feel that peace could have been achieved two years ago, but we cannot negotiate now while terrorism exists. When I cannot trust the Palestinians and they want to kill me, I'll do anything I need to defend my home and my country."

"In Israel, we have a consensus that we want to achieve peace," Keston said. "On TV, they show mostly the Palestinian side. Life there is hell as much as it is in Israel. When you see those soldiers in the news, try to imagine yourself in their dilemma and you will understand the



Peter Kelley/Bullet

Dan Einav addresses the crowd.

conflict much better. We are human beings, not a machine."

Keston felt that American students are not adequately informed about the situation in Israel. The Israel at Heart program was a move in the right direction, as is exemplified by reactions of students.

Freshman Ashley Reibel found the students' speeches very informative.

"I think that the Israeli-Palestinian conflict is an impossible situation and I was glad to learn more about it," Reibel said.

Senior Zach Wineburg, Vice President of the Jewish Student Association, felt that respectful discourse and dialogue are the answer to understanding Israel.

"This program makes people realize that Israel is a real place with real people and that there is a variety of opinions within," Wineburg said.

David Rickey, President of the Jewish Student Association, admired the sincerity of the students' stories.

"I thought the program presented a reasonably objective look at what it's like to live in Israel. The courage and ambition of the Israelis became very clear to me through the students' speeches," Rickey said.

A reception and continued dialogue at Framar House followed the program.

Sponsors included Mary Washington College's Jewish Student Association, the Political Science and International Affairs departments and the Framar House for international student living.

Kiro, Einav and Keston will be visiting other area campuses in Washington, D.C., Maryland and Virginia during the remainder of their speaking tour.

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Sports

the latest athletic news and information

Fast Fact:

A monkey was once tried and convicted for smoking a cigarette in South Bend, Indiana.

schedule

Cross Country

Oct. 10: Mason Dixon Champ.
at Williamsburg, VA

Field Hockey

Oct. 10: at Sweet Briar College

Men's Soccer

Oct. 10: vs. Catholic University

Volleyball

Oct. 10: vs. Villa Julie College

Women's Soccer

Oct. 19: vs. Salisbury University

scores

Cross Country

Oct. 5: Dickinson College
Men 10th place

Field Hockey

Oct. 5: Gettysburg College
W 6-1

Men's Soccer

Oct. 5: Frostburg University
L 2-1

Volleyball

Oct. 4: Randolph-Macon Coll.
W 3-2

Women's Soccer

Oct. 6: Frostburg University
W 4-1

athletes of the week

Kevin Lodan and Dan Uyar Men's Tennis

The doubles pair won the ITA Regional Championship last weekend in Salisbury, MD.

Meet the Trainers: Dave and Bob

By RYAN FINDLEY
Assistant Sports Editor

By the time the average Mary Washington College student graduates they either know personally or have heard every story imaginable about all 23 varsity head coaches at Mary Washington. Students will surely remember Coach Wood's on the court intensity or Coach Glaeser's incredible dominance in the CAC over the past decade.

However, behind every varsity sport and athlete at Mary Washington lies an unsung hero so to speak. A person that deals with the good, the bad and sometimes the ugly side of varsity athletics, but more importantly, a person that ensures the safety and well being of all Mary Washington College varsity athletes.

The people I am referring to are no other than head athletic trainer Bob Liebau and assistant athletic trainer Dave Nulanz. I visited with both Nulanz and Liebau to discover the inside world of athletic training and to help shed light on the individuals that aid the success behind every varsity sport at Mary Washington College.

As I walked into the training room, athletes from several sports were on training tables being taped, iced or evaluated by student trainers, while Nulanz went around to each individual to monitor their progress and show them how to do different rehabilitative exercises.

Nulanz is in his fifth year as an athletic trainer at MWC. He first became interested in the field when he was an undergraduate student athlete at Old Dominion University.

"I hurt myself playing college soccer and realized my soccer career was over. I started becoming more interested in athletic training and decided that that was what I wanted to do with my life," said Nulanz.

Nulanz graduated from Old Dominion with a B.S. in biology and a Masters in sports therapy. Nulanz, who is a Fredericksburg native and graduate of Courtland High School, heard there was an opening for an assistant athletic trainer position at Mary Washington College and applied soon after graduating from Old Dominion University.

"I knew I wanted to work at a small Division III school and when I heard Mary Washington was hiring I took the position right away," Nulanz said.

While Nulanz is at home at Mary Washington he was not always sure that he wanted to work as a small college athletic trainer. In 1994 he took an internship with the Pittsburgh Steelers organization and after a month of soul searching decided that professional athletes were not for him.

"We had no responsibilities, all of the decisions were made by physicians and owners. I just didn't think I would make a difference there," he said.

Nulanz specializes at Mary Washington College in long-term rehabilitation. To clarify, a long-term rehabilitative injury would be an injury such as a rotator cuff tear. Many times these injuries are career ending for athletes.

However, Nulanz has given these athletes good care. "We have had a 100% recovery rate in ACL tears for athletes since I have been here," Nulanz said.

There were three ACL tears last year on the women's basketball team alone.

Nulanz's biggest challenges and most rewarding experiences come from aiding athletes who were told they might never play again.

"Seeing a person with a serious injury like an ACL tear and then seeing them back on the field playing is my biggest joy and it's also my biggest challenge. Kids don't like to be hurt and off the field and it's my job to get them back on the field as soon as possible," he said.



Katy Valluzzo/Bullet

Liebau has been the head and only athletic trainer since the fall of 1986 until Nulanz joined the team five years ago. Liebau received a Masters from Virginia Tech in athletic training and a Masters in exercise physiology from Old Dominion University.

He started as a health and physical education teacher at Polaski Middle School in Va and also coached football, wrestling and track and field at various high schools near Polaski. After graduate school Liebau became the head athletic trainer for Wicomico County Md., including the city of Salisbury.

"I oversaw four different high schools and I supervised the student athletic trainers at each high school. I would communicate with coaches and athletes several times a week and supervised all of the county's athletic tournaments. It was kind of a busy job and while it was

see TRAINERS, page 9

By PAM KRAMER
Assistant Sports Editor

There are some things that are so extraordinary that they are difficult to describe in words. Often I have attempted to tell people how amazing it was to have reached the Final Four in Division III women's lacrosse, but it never ventures near the truth.

To say that it was a life changing experience may be considered cliché, and yet, it was. It was this experience playing a varsity sport that finally led me to understand what it is I want to do with my life, to be a sports writer and to try and make people understand what exactly the players are feeling.

It was for this reason that I was deeply affected by the reaction of some to the possibility that athletics is not an important aspect in college life.

To this, I say listen to the athletes of your college and understand that it is not just a pastime to fill the afternoon timeslot, but rather, a way of life and a bond for a lifetime.

Dan Dupras, a senior basketball player, perhaps, says it best:

"Athletics have been an instrumental part of my college life. I have formed lasting bonds with friends I've made from not only my sport but all others."

"Every year I try to attend at least one athletic event from every sport. I never realize how many people at this school play a kind of sport, be it ultimate Frisbee, equestrian riding, the debate team, theatre, rugby, intramural sports or the varsity sports."

"The majority of this college is made up of athletes, each with a particular skill that defines that 'sport/event'. All of us together form a community along fans of athletics. I love that," he said.

Senior Randy Fulk, lacrosse



Photo Courtesy of Clint Offen

"Playing a varsity sport at MWC confirms that hard work, discipline and relying on members of your team to achieve your goals is an important life lesson."

Sophomore Brit Gottlieb, lacrosse



Photo Courtesy of Clint Offen

"I have had to learn to balance my time and decide what is most important to me, [and] create more emotional experiences both good and bad, but nonetheless memorable."

Senior Beth Schminke, lacrosse



Photo Courtesy of Clint Offen

"Playing a varsity sport at Mary Washington has forced me to make good decisions about my actions and makes going to Mary Washington not just an academic experience."

Sophomore Allison Broglie, lacrosse



Photo Courtesy of Clint Offen

"Playing lacrosse at MWC has given me a sense of hard work and dedication. It has given me friends that I will have for the rest of my life and a competitive side that will help me for many years to come in all areas of my life."

Senior Randy Fulk, lacrosse



Photo Courtesy of Clint Offen

"It is a shame that more students and faculty don't recognize not only how serious the commitment is, but the true value of intercollegiate athletics to players, coaches, and the school—sometimes more valuable than academics."

Senior Jamie Test, lacrosse



Photo Courtesy of Clint Offen

"Varsity sports teach you time management, responsibility, and comradery that you will only find among fellow teammates."

Senior Aaron Altshier, baseball

Yankees Booted Out Of Playoffs

COMMENTARY By KEVIN HICKERSON
Special to The Bulletin

Is this a dream or did the New York Yankees just lose in the postseason again? Did they just lose in four games to the Anaheim Angels? Woo hoo!

By the way, I love the idea of the Angel's Rally Monkey. It has it's own biography (Least Favorite Song: "Shock the Monkey" by Peter Dinklage) and has been credited with helping to spank many opponents in the final innings of games. Now only if we can get it drunk.

Normally, I don't dance on other team's graves but I make an exception for the Yankees when they lose. I do not like them. Some will say the Yankees are a scourge to baseball like the black plague or anthrax.

I'm not that mean. I think of the Yankees more or less as that regenerating Terminator (with the cool mercury substance morphing around bullet holes) in the movie "Terminator 2". If you knock the Yankees down a couple of times, they always seem to just pop right up again.

Getting back up is what the Yankees attempted to do this past off-season. The scene in the office of Yankees owner George Steinbrenner (for the rest of the article he will be referred to as The Boss) must have been comical after last year's World Series loss.

Act One, Scene Two: The Boss' office, one week after losing the World Series.

General Manager Brian Cashman: Oh, excuse me Mr. Boss. Since we didn't win the World Series this year, can we add another 40 million to our payroll?

The Boss: Sure, sure. Not a problem at all. (Tosses a couple stacks of one hundred dollar bills into the fireplace.) How about we get better hitting without developing our own talent like those other teams do, you know like the Twins, A's, and Angels?

Cashman: Don't like the hitting, huh? How about we buy Jason Giambi right now and trade for Robin Ventura, and Raul Mondesi? Those small market teams won't be able to compete with us.

The Boss: Ha, ha, ha. It's good to have money and lucrative television contracts to buy championships.

Scene ends with both men toasting glasses of Crystal. Although last year's loss in the World Series might have been considered a fluke, this year's debacle was no ordinary defeat.

Although, last year's loss in the World Series might have been considered a fluke, this year's debacle was no ordinary defeat. The Yankees didn't make it to the World Series. In fact, they weren't even close to sniffing it.

Kevin Hickerson

The Yankees didn't make it to the World Series. In fact, they weren't even close to sniffing it. The Angels shut them down for four games, and it would have been a clean sweep if the Angels didn't blow Game One. That can't make The Boss happy.

It doesn't help matters when the Angels end up having a Major League record team batting average of .376. That explains why the Yankees had a team ERA of 8.21 in the series with the Angels. "The Rocket" Roger Clemens must have run out of petrol. How do you explain his ERA of 6.35?

It is true Yankee fans. Your team, especially the pitching, is getting old right before your eyes. Roger "Over the Hill" Clemens is 40, David "Get in My Belly" Wells is 39, Orlando "No One Really Knows My Age" Hernandez is supposedly 37, Mike "I Still Haven't Won a World Series Even Though I Sold My Soul" Mussina is 33 and Andy "My Little Elbow Hurts" Pettitte is 30.

The Yankees don't have any hot young pitching prospects coming up. It looks like the Yanks might have to dip into a shallow free agency pool for pitchers. Greg Maddux and Tom Glavine look like the best starters out there right now but they are getting long in the tooth. There are other starting pitching options out there like Jamie Moyer, Paul Byrd and Woody Williams who might help bolster their rotation.

Oh, but the Yankees also have problems with their relief pitching. Relievers Mike Stanton and Ramiro Mendoza are free agents and might bolt New York. Closer Mariano Rivera has had shoulder problems in the past year, and it has limited how Joe Torre uses him in tight situations.

The luxury tax that is in place for the first time next year will not help the Yankees in their quest for complete dominance. In one instance, it might force the Yankees to bring up third base prospect Drew Henson up too early instead of paying a hefty salary to veteran third baseman Robin Ventura. They already have close to \$120 million locked up in player contracts next year. If they sign any of their free agents or add any other high priced players, the Yankees could be looking at a team salary of over \$160 million.

The Boss doesn't care. He'll just say, "Damn the torpedoes!" and keep dumping money into his team until he suffocates the game. Every Yankee hater out there, take note. The Yankees will be back next year and every year until baseball has the gumption to implement a salary cap.

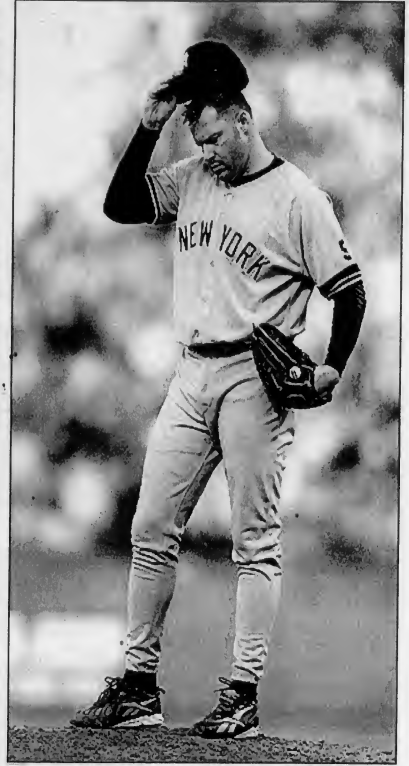


Photo Courtesy of www.yankees-suck.com
Roger Clemens and the rest of his Yankee squad were ousted in four games by the Anaheim Angels.

Trainers Share Their Stories

▲ TRAINERS, page 8

rewarding I always wanted to take a job at a college and as soon as a job opened up at Mary Washington I applied," Liebau said.

Liebau differs from Nulanz in that much of Liebau's time is spent doing administrative tasks and trying to stay current with regulations as well as treatments.

"Research has blossomed in the last twenty years in the field of athletic training. There is much more of an emphasis on rehab now than there was. The demand for the profession has also changed. Changes in policies and procedures from the NCAA happen all the time," he said.

However, recently Liebau has spent more time trying to figure out what to do if his budget is cut in the future cuts that are supposed to take place at the college.

"A lot of my time has been spent figuring out how do I absorb the budget cuts that may come down the road and keep the same level and quality of service to the students we serve."

While administrative work is a high priority it is only a facet of what Liebau does. "We each have teams we are responsible for and the training room is open from 10:00 a.m. till 7:00 p.m."

Liebau claims that the most fulfilling part of his job is simply helping people.

"When you are looking at a career choice a lot of people say they want a job where they can help people. Going along with that same concept the most rewarding part of my job is helping athletes and people," Liebau said.

There is no doubt Nulanz and Liebau keep themselves busy on the field and in the training room helping student athletes, but the two amerce themselves in different activities and hobbies outside of their work. Nulanz enjoys hiking, traveling, running and SCUBA diving.

Liebau on the other hand likes to spend time with his family. "Because of my job there are times I do not get to see my kids often. So when I have time away from my job I like to spend it with my family," Liebau said.

There is no question that Nulanz and Liebau are truly unsung heroes at MWC. Often the only reward they get for their tremendous amount of time and effort they commit is the simple thanks of the athletes and coaches. The next time you are at a sporting event or see an athlete on campus, take some time to remember the people behind the scene that keep the athletes healthy.



Katy Valluzzo/Bullet
A plethora of students seek help from both trainers on a daily basis.



Sports Wire

Compiled by Liz Keller



Baseball Playoffs Heat Up

The Yankees are out. The Braves are out. Who will win this year's World Series? The Anaheim Angels and the Minnesota Twins are vying for the American League pennant while the St. Louis Cardinals and the San Francisco Giants battle it out in the National League's championship series. The Twins held on to beat the Angels 2-1 Tuesday night in the series opener. Minnesota pitcher Joe Mays held Anaheim to just four singles in eight innings of play. The Cardinals will host the Giants on Wednesday night in Game One of the series where St. Louis pitcher Matt Morris will try to contain home run slugger Barry Bonds.

Sprewell Fined By Knicks

The New York Knicks fined NBA bad boy Latrell Sprewell \$250,000 for failing to report an injury. The fine is believed to be the largest ever imposed by a team on a player. Sprewell was banished indefinitely from the team for failing to notify the Knicks that he broke his shooting hand two weeks before training camp. The players' union is planning to appeal the fine, arguing Sprewell did not know his hand was broken after he injured it. Sprewell will continue to be paid his full salary of \$12.6 million because he was not officially suspended.

Sniper Victim Gets Special Visit

A 13-year-old boy who was shot and wounded outside of his school Monday received a special get-well message from Orlando Magic forward Tracy McGrady: a video and an autographed jersey. The boy, shot once in the chest by a sniper, is in critical but stable condition and is expected to survive. McGrady and the Magic organization say they'd like to fly the boy to a game when he is healthy.

"Save Our Shelter!"

Students Rally To Support Local Homeless Shelter

Photo Essay by Juliette Gomez



Above, freshman Erik Bruner-Yang talks with Rev. Don Bryant after the rally.

At top right, Lisa, a formerly homeless mother of two, hugs her daughter after sharing her story with the crowd.

At left, Junior Lee Walls picks up information about the shelter on his way out.



In December, the Thurman Brisben Homeless Shelter, Fredericksburg's primary shelter facility for four years, will close its doors at 510 Essex St. For two years, the shelter has sought to locate a new location after notification that their lease will expire. The search for a new home for Thurman Brisben has been long and difficult, and as of yet, no location has been made for this vital institution. Time is running out.

On Oct. 8, the Save Our Shelter coalition, a group of church and civic organizations, held a rally in support of Thurman Brisben and its contribution to Fredericksburg and its surrounding communities. Many students attended the rally, which was organized with the help of senior Erik Johnston.

This bracelet was a gift Amber Apodaca received from the center where she helped teens with drug and alcohol problems. She was wearing it when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



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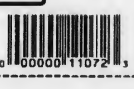
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Scene

your guide to entertainment

FAST FACT:

The members of The Strokes are all very affectionate with each other, even kissing on the lips. They see it as a test of their manhood.

coming attractions

▼ Thurs., Oct 10:

Poetry Reading. 5 p.m. in Combs 139. Warren Rochelle will read poems by children. **Free.**

▼ Fri., Oct. 11:

Meditation Workshop. Every Friday at 4 p.m. in Trinkle B39. Sponsored by the Asian Student Association. **Free.**

top ten movies

1. Red Dragon
2. Sweet Home Alabama
3. The Tuxedo
4. My Big Fat Wedding
5. Barbershop
6. Jonah: A VeggieTales Movie
7. The Banger Sisters
8. The Four Feathers
9. Moonlight Mile
10. One Hour Photo

Opening This Weekend:

"White Oleander" with Michelle Pfeiffer and Renee Zellweger, *"Tuck Everlasting"* with Jonathan Jackson and Alexis Bladel, and *"Brown Sugar"* with Taye Diggs and Sanaa Lathan.

source: www.imdb.com

Quote of the Week

"I carried a watermelon."

-Baby,

"Dirty Dancing"

Rocktoberfest Success On Campus

Virginia Coalition Gives First Performance At MWC



Peter Kelley/Bullet

Above and right: Virginia Coalition rocked the Mary Washington College campus last Wednesday.

By ORRIN KONHEIM
Staff Writer

Last Wednesday at the Rocktoberfest Concert, students excitedly came to see the band, Virginia Coalition perform, but few expected to leave the concert with a free pair of autographed drumsticks that drummer John Patrick periodically threw out into the audience.

"They seemed like a really cool group of people and the music rocked," said freshman Brittney Garcia, who left the concert sporting a pair of drumsticks. Giant Productions in conjunction with class council coordinated the annual event outside of Lee Hall last Wednesday afternoon. The crowd was treated to a free dinner and enjoyed the nice outdoor weather.

The concert marked the first performance in Fredericksburg for the featured band, Virginia Coalition, as they are promoting their new CD. Hailing from Alexandria, Virginia, the band plays acoustic rock with elements of hip-hop and blue grass.

"We kind of have our own blend of music," said guitarist Andrew Thunder. "Where we live you can drive fifteen minutes [into the clubs of D.C.] and hear go-go, and drive fifteen minutes in the other direction and hear great bluegrass music."

Whatever the band lacked in their slightly underdeveloped songs, it made up for in its versatility and in its flamboyant stage presence. Keyboardist Paul Ottinger was very animated with his piano solos and drummer John Patrick dazzled the crowd with his acrobatics. Bassist Jarrett Nicolay and guitarist Steve Dawson helped rile up the crowd between numbers with some humor.

"I think they have very good stage presence," senior Stu Gottlieb remarked. "Their had a lot of good bass and I like how they occasionally bounce back and forth from country to hip hop."

The band started out at T.C. Williams High School in Alexandria, Va., and after graduating they separated on their own paths. Later, the band reunited to release their first CD *The Colors of the Sound* in 1998. They have picked up a local following recently.

"I've been listening to them since high school," said sophomore Chris Coffman. "They're one of my favorite bands and while they're not well-known, they're kind of an up-and-coming band."

Since the event took place on a weekday afternoon, the turnout was not particularly big and subsequently, some people found the crowd a little quiet.

"I was a little disappointed by the turnout of the MWC crowd. It's hard to come by at 5:30 though," Coffman said. The members of Giant Productions, however, were not disappointed. According to co-chair Rob Brown, the turnout was roughly the same as the previous year.

"We're not disappointed at all," said Giant member Kelin Baxley, "I thought the show went great. We played the type of music that a lot of people know and like."

Other than the time of day, Virginia Coalition also had to work hard because the opening band Lloyd Dobler Effect was a tough group to follow.

A multiracial band, Lloyd Dobler Effect hails from Silver Spring, Maryland. The band members originally met



Peter Kelley/Bullet

each other on a local swimming team. Interestingly enough, some of the members of this band are quite good at swimming. The electric violinist Javier Godinez and his older brother Rod, who plays bass, swam for the University of Maryland and Rod later swam for the Guatemalan national team.

When the band members were not underwater, they had time to develop some pretty good music. Reflecting their diversity, they displayed a worldly style, where elements of celtic music, folk, and latin salsa could be heard but it was all wrapped with heavy metal. The bass was strong, the tempo was fast and the volume was ear-piercing.

"We're diverse cause we all listen to different kinds of music," said drummer Donny Williams. "We listen to go-go, latin, classic rock, hip-hop and try to put it all together."

Whether their style was well received or not, it was hard to deny that the members of the band had a mastery of their instruments. The members of Lloyd Dobler Effect have had ample training. Lead singer and guitarist Phil Kominski, who showed an impressive range by covering songs by Warren G and Dave Matthews, studied classical guitar at University of North Carolina-Wilmington and voice at Maryland, while Javier Godinez was classically trained in guitar for over 10 years before deciding to expand.

"I took violin lessons since elementary school then I started listening to Boyd Tinsley and trying to play like him," Godinez said. "I want to show that the violin is not a whippy instrument."

It's interesting that Dave Matthews Band fiddler Boyd Tinsley is Javier's role model since congo player Rusty Williams is coincidentally Tinsley's nephew.

When, Virginia Coalition took the stage, however, they showed the crowd a good time and did not disappoint for another successful Rocktoberfest.



Virginia Coalition setting up outside Lee Hall.

Peter Kelley/Bullet

What Do You Wish You Could Major In?



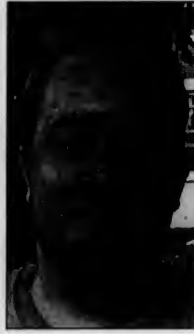
"I wish I could major in Public Relations."

- Alex Naden, senior



"Nocturnal Activities." "Scuba Diving."

- Franz Wesner, soph.



"Foosball."

- Chris Lembo, senior



"Public Health."

- Victoria Scrimmer, fresh.



- Grant Whelan, senior

Carbon Leaf Scheduled for Homecoming

By BRITTANY HAMMELMAN
Staff Writer

Two years ago, Melissa Marchese, a sophomore from the Virginia Beach area, saw Carbon Leaf for the first time. She had never heard of the band, but her friend was a big fan and as a performing musician, herself, it didn't take much convincing for Marchese to go and check out the show.

"My friend dragged me to our favorite venue, The Jewish Mother- all organic food, great sandwiches and the music so close you can reach out and touch the band," Marchese said.

Marchese had played at The Jewish Mother herself a few times, so she was interested what kind of other artists performed there. Marchese was impressed with what she saw, and from that day she has been part of Carbon Leaf's rapidly growing fan base.

This Richmond based band, was originally formed as a cover band that performed at fraternity parties and local Virginia clubs. Terrell Clark, electric and acoustic guitars, Barry Brivet, vocals and penny whistle, Carter Gravatt, guitar and mandolin, and Scott Misteard, drums, met and formed the band in the early 1990s while they were still in college. Bass guitarist, Jordan Medas, joined the band a few years later.

The band played the East Coast college and club circuit, while continuing to gain popularity for their unique sound.

Carbon Leaf has now come to be recognized by their widely eclectic sound of music based on the different instruments they use. From the bagpipes to the banjo to the harmonica, Carbon Leaf expresses Celtic, bluegrass, and roots style influences in their music. Their sound and performance style contributes to their rising popularity.

Carbon Leaf has three CDs accredited to their name. Their debut album Meander came out in 1996 followed by Shadows in the Banquet Hall a few years later. Their most recent release was Echo Echo in

2001. This CD, with its signature sound and its powerful lyrics, has gained the band a great deal of public recognition in the music industry, culminating at the beginning of this year.

On Jan. 9, 2002, Carbon Leaf won the first annual Coca-Cola New Music Award and defeating approximately 1,000 other unsigned artists. As a result they performed in front of the thousands of people gathered in Shrine Auditorium, Los Angeles, for the American Music Awards. Their performance at the awards ceremony made history. Carbon Leaf was the first unsigned act ever to perform live at the American Music Awards. Since then, Carbon Leaf has been in high demand.

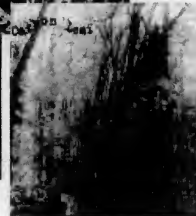
Mary Washington College chose to pursue the idea of Carbon Leaf performing at the college.

"The reason we decided to get Carbon Leaf is because they have a good, upbeat sound that lots of people like," said Rob Brown, co-chairman of Giant Productions. "And they put on a great show that will appeal to college students and the Fredericksburg community."

The college was fortunate that the band's schedule and the school's schedule coincided, and as a result, Carbon Leaf will be featured as part of Mary Washington College's Homecoming festivities. Carbon Leaf will perform on Saturday, Oct. 19, 2002, at 6:00 p.m. on the rugby field at the Battleground Athletic Complex. The concert is sponsored by the Student Government Association and Giant Productions.

Anyone who has ever seen Carbon Leaf perform live must be anticipating a high-energy show involving a variety of instruments combined with the powerful lyrics that they are notorious for. Marchese is excited to see the band yet again because, as she recalls from her first experience with them,

"The energy begins with the first note and does not leave the stage until the band walks off stage to pick up their gear."



It's Okay Man, Try Something New Damian Marley Attempts To Break Into American Mainstream

By ENMITT MANN
Staff Writer

Let's say you are from the country and you go to live in the city. Once in the city you hear some new music you think you like but its origins are remote making it seem strange and unfamiliar. For simplicity's sake, let's say that music was reggae. Everybody knows that reggae musician Bob Marley pretty much dominates the reggae landscape.

However, in the past 15 years a handful of superstars such as Bounty Killer, Shaggy and Beenie Man have emerged from Jamaica. However, these musicians have not been able to really break into mainstream American music for a variety of reasons. So these musicians are not really familiar to most people listening to reggae for the first time. Now there exists a bridge to close the gap between American listeners and Jamaican musicians in the form of Bob Marley's son Damian's second album, Halfway Tree.

Damian was the result of Bob Marley's extra-marital affair with Cindy Breakspere, a former Miss Jamaica. Damian grew up learning how produce music in his late father's 42 track studio with help from his brother Stephan and in 1996 released his first album Mr. Marley. The album single "Me Name Is Gong" went to number one in Hawaii but did not even make it on the charts in America. After that Damian went on to make a Bob Marley hip-hop remix album Chant Down Babylon collaborating with a number of well-known American hip-

hop artists including Treach from Naughty by Nature, the Lost Boyz, Rakim, Eve, and Lauren Hill. Also since his last album, Damian has toured solo, with the Smoking Grooves tour and even performed at one of the earlier Lollapaloozas.

The album's namesake is a colorful section of Kingston where the slums run up against wealthy neighborhoods. In this neighborhood, the island's old sounds and customs blend with American music. This mixture manifests itself in the hip-hop edge that producer Stephan Marley laid down over more traditional Rastafarian beats and melodies.

Halfway Tree, Damian's stomping ground, apparently offered the young musician glimpses into Jamaican slum life resulting in conscious lyrics that maintain a defiant stance without excessive bravado. Despite Damian's inflammatory style, a good 45 percent of the album feels cool and breezy and even tropical.

"Paradise Child" stands out as nice ditty to put on in the evening, maybe with a loved one. Predictably, the album's best song is in fact a Bob Marley remix but Damian pulls it off real slick thanks to his brothers DJ wizardry. "And be loved", derived from "Could you be loved", testifies to Stephan production presence with its perfect sample and hypnotic beat that produces uncontrollable fits of dancing in most

listeners. Even the most discerning pre-game dorm room DJ would not deny these tracks airplay and would most likely feel compelled play the album single "Still Searching" the video to which you might be lucky enough see squeezed between boy band videos on MTV. If you want to hear this song go to www.damianmarley.com where they have audio clips of some of the albums more radio friendly songs.

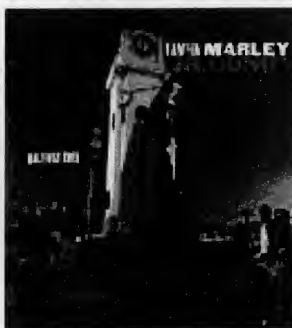


photo courtesy of damianmarley.com

Damian Marley stays true to his Jamaican roots.

Despite this detraction Halfway Tree really does bring hip-hop and reggae together in a very pleasing fashion.

As far as holding up the family name Damian Marley has not failed despite the odd dud. A new listener might find Halfway Tree's sound a little different but that's the point. When the Dixie Chicks and Dave Matthews no longer stimulate the left and right brain jump on the net and check out Damian, you won't be disappointed.



Professors Share Poetry

By DIANA MCMILLION
Staff Writer

There are no angst-ridden beatniks at the Thursday night poetry readings. Nor is there a bongo player to beat out a groovy rhythm. None of that was necessary last Thursday in Combs 139.

Love of literature and the spoken word brought students and faculty together to hear Associate Professor Gardener Campbell read poems by Gjertrud Schnackenberg.

The intimate atmosphere and friendly chatter between attending students and faculty made for a relaxed mood, and afterwards comments and questions were welcomed. The obscurity of the author didn't prevent over 30 people from coming out.

"If you have someone reading it who understands it then you will get the right meaning from it," said senior Erica Chapman, who has attended all of the readings so far. "It's not obscure when somebody reads it and knows where to put the emphasis."

That was certainly true of the readings done by Campbell. He read "Supernatural Love" and "Imaginary Prisons," by Schnackenberg, and was very pleased by the turnout and reaction of the audience. Campbell described the purpose of Thursday night poetry.

"When you hear really great poetry spoken aloud by people who've thought about the poetry a lot, people who speak well—something happens in the room that is quite magical," Campbell said. "And it has to do with language, and it has to do with our own shared experience. You get a sense of being in the presence of something very beautiful and very human, and what's better than that?"

Any professor who wishes to volunteer reads poems of his or her choice for 30 minutes. Professor of English and department chair Bill Kemp made it clear that this isn't just for English majors or poetry buffs.

"Poetry is for everybody," Kemp said. "This isn't about being academic. There is no explication, there is no lecture. If you want to hear me lecture, come to my class. This is about poetry aloud."

There is a reading scheduled for every Thursday at 5:00 p.m. for the rest of the semester, and Kemp said he plans to do it until he retires.

In the words of Campbell, "Here's a place where we can all meet, it doesn't matter whether we have Ph.D.'s or not."



Albert Kugel/Bullet

Assistant professor of English Christopher Foss read poems by Percy Shelly.

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Crossword 101

By Ed Canty

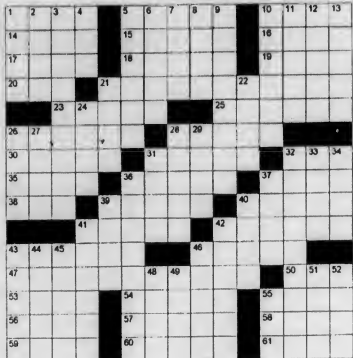
Blue-Blooded

Across

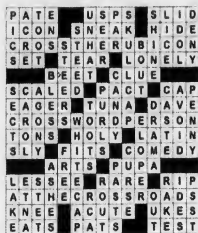
- 1 Hat material
- 5 Pompous gait
- 10 Wholly absorbed
- 14 Bechive State
- 15 Flooded
- 16 Old railroad
- 17 Certain
- 18 Passenger ship
- 19 Speck
- 20 Male aristocrat
- 21 Wise aristocrat?
- 23 Common contraction
- 25 The science of life
- 26 Turkish VIP city
- 28 Pitch black
- 30 Unusual
- 31 Computer display unit
- 32 Mr. Carson
- 35 Sea eagles
- 36 Assessed
- 37 Yearn
- 38 Hound
- 39 Chamfer
- 40 Blue jeans
- 41 Starred at
- 42 Grub
- 43 Shoe part
- 46 Track events
- 47 Aristocratic singer?
- 50 Frozen
- 53 Moola in Milano
- 54 Brownish gray
- 55 Pound for one
- 56 Swear
- 57 Hot coal
- 58 True
- 59 Cried
- 60 Notable achievements
- 61 Border

Down

- 1 Bustle
- 2 Ornamental case
- 3 Aristocratic host?
- 4 Definite article



- 5 Drool
- 6 String
- 7 Reverberated
- 8 Employs
- 9 Pulsed
- 10 TV control
- 11 Scent
- 12 Mountain climber's spike
- 13 Very small
- 21 Iraqi displaced person
- 22 Lounge around
- 24 Paddles
- 26 Overwhelmed
- 27 Roman aristocrat
- 28 Located
- 29 Figure skating jump
- 31 Place asphalt
- 32 Aristocratic mattress?
- 33 Division word
- 34 Quiz
- 36 Atoned
- 37 Sonate worker
- 39 Indonesian island
- 40 Wan
- 41 Racing car
- 42 Participants in 46 across
- 43 Relative by marriage
- 44 Unsophisticated
- 45 Preceded throat
- 46 Motorized bike
- 48 Contest
- 49 Die
- 51 Bluff
- 52 New Haven landmark
- 55 Oft used by Whitman



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'Your Opinion Isn't Heard Until You Voice It'

▲ SIX TIPS, page 3

system in Japan during World War II. However, discussion of the structure of the Japanese government during World War II would be relevant.

Fourth: Avoid passive voice. It is one of the most grating mannerisms in modern journalism: "Japanese (Americans, dammit!) were placed in 'concentration camps.'" By who? And why

can't you just say it plainly? Do you have something to hide? Do you just not want to admit something to yourself?

Fifth: It looks teeny on your computer, but that compound-complex sentence you have just constructed is going to take up a galaxy of newsprint. If you have a simple point (i.e. Communists never attacked America) use one or two

paragraphs to state that point, and stop writing. Just because there is blank screen does not mean you must fill it. And be judicious when you do.

And lastly: Practice makes perfect. But it takes a while. So please write in; your opinion isn't heard until you voice it.

Jeffrey Cavano is a senior.

Are There Parking Solutions?

▲ PARKING, page 3

So parking is a problem all over the place. We know this. Is there any way to help fix things?

Well, here are two solutions I have.

1. Open Marshall and Russell lots to commuters, and make residential students park in William Street lot. Now I know residential students won't like this, but many I know who park in these lots will leave their cars there for a few weeks at a time. What's the point of having a car on campus if you don't use it?

2. Start charging for parking decals. Now, I know everyone won't like this, but this might decrease overall cars brought to campus. In addition to less residential students bringing their cars, commuting students who live close to campus might consider walking to class instead of parking on campus. To be put simply, parking at MWC is hell. Hopefully, however, by looking at the options the school has for parking, there might be hope for the blood pressure of future commuting students.



The Weekly Wassup

What to do... Where to go?!

October 10-16



THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Break Dancing Goolrick Studio 4 8:30 PM FREE LESSONS!	Meditation Workshop Laidocker Center for Asian Studies Trinkle B39 4:00 PM		SPCA work 10:30 AM Monroe Circle	Polish Lessons Noon in the Writing Center	5 Alive Baptist Student Union 5 PM	Commuting Student Association Barbecue Ball Circle 4-6 PM
Human Rights Club Monroe 202 9 PM				Black Student As- sociation 5:00 PM Meeting Room #4		Mr. MWC Contest 7:30 Dodd
Rotaract Meeting Room #1 9 PM				Break Dancing Goolrick Studio 4 8:30 PM FREE LESSONS!		
Dr. Warren Rochelle Reads Poems by Chil- dren 5:00 PM Combs 139						



Plug Pulled On GroupWise

College Offers Only Web-Based EagleMail This Year Due To Student Body Increase

By LAURA HENDERSON
Staff Writer

One of the many changes Mary Washington College students noticed when they returned to school this fall was the switch from the email servers Novell and GroupWise client to webmail.

The decision to stop using GroupWise came from the College Technical Team, a group consisting of all of the college's computer organizations. The team is in the process of making Mary Washington's Internet services web-based because it is easier to handle the increasing size of the student body with webmail than GroupWise. According to Joseph Haynes, director of Network Services, many off-campus students were not able to use the GroupWise server in their homes, whereas the new web-based server allows students to access their email from anywhere.

According to Haynes, the growing number of students contributed to the decision to drop GroupWise. The number of student email accounts has grown as enrollment has, and GroupWise was not strong enough to hold the larger numbers without more hardware. The web-based server, however, can create more accounts more quickly and has the stamina to hold them all.

Though early in the new email system's life, Haynes said the college stands to save a lot of money as a result of the change.

"We did not have to renew our license for an expensive backup software package that was needed with GroupWise," Haynes said. "It cost us about \$2,500."

According to Haynes, last year it took three and a half days and eight people to create all the new accounts for incoming freshmen, whereas this year, it took four people in only one hour.

Haynes said because there are less people working to uphold and install the email system, operating costs are lowered and less workers have to be contracted at the beginning of the year for installation. Although money was not the main reason for the change, it was a welcome bonus.

Despite safety against viruses, some students are not in favor of the change.

Sophomore Betsy Pitti said she misses the GroupWise client.

"I liked the old one better. It was easier, quicker and had more options," Pitti said. "[The new email system], I don't know how to work it, I only have one file, the inbox, no outbox or anything."

Sophomore Erin Connelly thought the new email system was easier to handle.

"It's a lot easier than GroupWise because it never freezes or anything," she said. "I like that you don't need a separate program, that you can check it anywhere."

The only thing Connelly missed is the quick link. Other complaints that students have had include the new server's difficulty and that students can only send the same email to 15 addresses.

In response to student complaints, Haynes did not think the new system was difficult to navigate.

"As for the difficulty, I don't really know if that's valid. I mean gee whiz, it's point and click."

According to Haynes, some complaints may be soon fixed. The new system is in its first version, and changes are constantly being made. For example, just recently the maximum number of messages a student can email to was bumped from 15 to 75.

Haynes said they are planning a number of enhancements to the new email system. Including a program that will reduce the amount of mass email students receive, and a mechanism that will notify students when they receive new mail without having to be logged into the eaglemail system.

Haynes also discussed EagleTalk, a system that will allow campus wide discussions on a variety of subjects including a "barter board," a "ride board" and an "announcement board."

"We will also be introducing a Listserver system. This will allow users to subscribe to interesting email lists and not be bothered by a lot of email they do not need," he said. "For example, students who live in Virginia Hall could be members of a list of only Virginia Hall residents. When email addressed to these students is sent, it will only go to the residents of Virginia Hall instead of 'all students'. No more 'Hot water will be restored to Virginia Hall this morning' messages going to everyone."

Pam Lowery, assistant director of Instructional Technology, said that at the beginning of the year there were classes regarding use of the new server, and the webmail page provides links to an extensive help page. Lowery also said that this year's incoming freshmen had no problem learning the system at their technology instructions.

Someday the school may go back to a pop-up email server, however doing so would require school-wide anti-virus hardware, which according to Haynes, would cost around \$50,000. With the current budget cuts and the desire to have as much as possible on the web, it's unlikely that pop-up email will return anytime soon and that students should look forward to the changes to come to webmail.

"As for the difficulty, I don't really know if that's valid. I mean gee whiz, it's point and click." Joseph Haynes

Where In the World Is Carmen Gillespie?

English Professor Left Due To Disagreements With Administration

By BRIDGET MURPHY
Staff Writer

Associate Professor of English Carmen Gillespie is no longer part of the faculty at Mary Washington College. After spending five years at the college, Gillespie is now teaching at the University of Toledo in Ohio.

"UT was in search of a senior African Americanist and so I applied for the position after hearing from several associates that they might be interested in my candidacy," Gillespie said. Although she will receive a higher salary and a reduced teaching load at the University of Toledo, Gillespie said that these were not factors in her decision to leave Mary Washington College.

Gillespie, one of only a handful of African-American faculty at the college, said that she had particular frustrations with the college administration. Specifically, she spoke of the college's failure to promote a more demographically diverse campus and a lack of support for her proposal in establishing a women's learning center.

Gillespie's decision to leave surprised some faculty and students especially since she was listed as teaching courses at Mary Washington College this fall.

Associate Professor of English Constance Smith notes the suddenness of Gillespie's decision.

"She and [her daughter] Chelsea had planned to move into a house in Fredericksburg this summer," Smith said.

Department Chair of English Professor William Kemp also spoke of the lack of notice that was given.

"She told me about leaving right before June," Kemp said. "But I didn't receive a letter of resignation until mid-July."

Without this formal statement of resignation, the English department was unable to conduct a proper search for a replacement.

"Six weeks [until the start of classes] is too late to do a real search," Kemp said.

The department interviewed three possible employees by phone, but all three had accepted other jobs by the time the department was able to make an offer.

"We missed one of them by one day," said Kemp.

Gillespie was set to teach a full course load this fall including two sections of Writing Workshop, one section of Survey of American Literature and one section of Global Issues in Literature. According to Professor Smith, some adjuncts were hired to fill these positions.

Professor of English Carol Manning took over the American Survey class Gillespie was set to teach.

"It was necessary," said Manning. "We tried other solutions, but decided it was too late."

Manning was already teaching one section of the course. "Since it's an upper level course required for English majors the department decided it would be better if I taught it [rather than hire an adjunct]."

While the college made accommodations for Gillespie's absence, students and faculty grappled with the question of why she chose to leave.

"There is no single answer to the question of why I decided to leave MWC," said Gillespie. "The primary catalyst for the move was the lack

of congruence between my values and those held and enacted by the institution."

Smith notes Gillespie became frustrated when President William Anderson brushed aside her ideas for and efforts towards a women's living and learning center.

"I don't think she felt the kind of encouragement that she hoped to feel," said Smith.

Gillespie explained that she made a proposal for a Living and Learning Floor while she was a Scholar-in-Residence, a professor living in a residence hall, during the 1999 spring semester. Former Director of Residence Life Rick Surita asked Gillespie to develop a program that would help to bridge the gap between the classroom and residence hall experiences.

"I was familiar with the living and learning concept from other institutions and gathered a group of interdisciplinary faculty and administrators, including then registrar Connie Diamant and Vice President of Student Affairs Bernie Chirico, to teach an interdisciplinary course that all of the residents of two floors of a residence hall would take simultaneously," Gillespie said.

After the proposal received approval for Jepson Grant funding, it was sent to the Board of Visitors. According to Gillespie, during this time one of the B.O.V. members sent the proposal back for clarification.

"While we were in the process of addressing the questions, the grant was pulled from consideration without any explanation as to why," Gillespie said. "Later, Residence Life and the Office of Student Affairs created a Living and Learning floor with an identical structure to the one we proposed."

Gillespie approached these offices regarding the issue she was left without an answer.

"When I asked them about the original proposal, I was told that the original proposal bore no resemblance to the one proposed by the faculty group," Gillespie said. "This incident was one of many that led me to believe that there was considerable resistance to the kind of work that is important to my sense of purpose."

Being an African-American Professor, Gillespie said that Mary Washington College demographics were another source of frustration.

"The lack of diversity and, more significantly, the waning commitment to diversify the college's faculty and staff was a tremendous source of consternation for me. Virginia is a state with a significant minority population," Gillespie said.

She was dissatisfied with Mary Washington College's attempts or lack thereof at meeting the needs of all its constituencies.

Gillespie claims that Mary Washington College has been going the wrong direction in the past couple years.

"For example, the James Farmer Multicultural Center used to have a Vice President. Now the position has been changed to a Director. This change was one that many faculty and students objected to, but our objections went unheeded," she said. "If Mary Washington takes issues of diversity seriously, it seems essential for the leader of the James Farmer Multicultural Center to be a member of the President's cabinet."

Kemp said the lack of diversity played a factor in her departure.

"I'm sure it had an affect on her," Kemp said, who stressed that moving from a college to a university was probably the biggest change.

Gillespie said that she was drawn to the University of Toledo partly because of its inclusiveness.

"As an open admissions institution, anyone who has a desire to learn is given the chance to succeed in fulfilling his or her dreams," Gillespie said. "The view of education as a right not a privilege is compatible with my own. Clearly that inclusivity allows for a student body and a faculty that more accurately reflects the constitution of our country."

Gillespie maintains that money was not a factor that influenced her decision.

"She received a very attractive offer," said Smith.

Kemp agreed.

"The salary offer was higher," Kemp said. "Even if we wanted to, in this year there's no way we can offer that."

Gillespie would not disclose the specifics of her salary at Mary Washington, but she said that her salary at Toledo is in fact higher.

"Although I did receive a substantial raise when hired in my position here at the University, I did not leave Mary Washington because of money," Gillespie said. "I don't think anyone enters the field of higher education if they are motivated primarily by financial gain."

Those who worked closely with Gillespie recall her difficulty in making the choice to leave.

"We had several conversations over whether it was right for her. She left not easily nor happily," Kemp said.

"It was a hard decision," Smith said. "It was very hard for her. She cried when she had to leave."

Smith spoke of her own feelings about Gillespie's departure.

"I think she's a great loss," Smith said. "She brought a lot of energy and ideas to the department. She took risks to go outside the box."



Photo Courtesy College Relations

Junior Jennifer Howard took English 101 with Gillespie her freshman year.

"To make the class fun for us, as well as help us to understand that writing is a growth process, she gave us basil seeds on the first day of class," Howard said. "We were to tend to the plant all semester and watch it grow as our writing took shape. At the end of the semester, everyone brought in their plants to show and if you succeeded in keeping it alive and healthy, then you got extra credit, as well as the knowledge that you helped something grow."

Howard said she liked the unconventional way in which Gillespie taught.

"I thought it was a great way to get us to think differently about the writing process and about ourselves as writers," she said.

Junior Kerri Hundley took Gillespie's summer course African American Image in Film. Hundley remembers how Gillespie worked with her students and put them at ease.

"She helped me and another guy through our essays and talked to us whenever we needed help," Hundley said. "Even when we were talking about sensitive issues it was always comfortable to talk in our class."



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